

FILTERS & EFFECTS

LESSON 13

DESCRIPTION

Learning the use of Photoshop's tools and techniques to create images manipulated with filters and effects.

MONDAY 4/19 _____

LECTURES SNOTART.ORG

DEMONSTRATIONS SNOTART.ORG

Lesson 13

MONDAY 4/19 _____ **DUE****PRESENTATION**

Two Adobe Photoshop files with layers intact of the final version of your design.

- Title the PHOTOSHOP files: LSN13before-your initials.psd
LSN13after-your initials.psd

Submit via DROPBOX to IntroToComputerGraphics Folder

Same process as previous submissions

View instructor comments — not private, please feel free to review other work submitted and comment on.

View via DROPBOX to IntroToComputerGraphics Folder

Same process as previous submissions

EVALUATION See Photoshop Lessons Grades Chart

Technical - quality of execution using Adobe Photoshop tools, procedures, and techniques, follows specifications.

Presentation - digital submission - file names and location.

Deadline - deduction for not meeting deadline.

TOPICS

- Working with filters to create visual effects

m 4/19 lesson due

Review the listed
LECTURES and
DEMONSTRATIONS
for each day.

5:00 p.m.

TO START LESSON 13

REVIEW THE TEXTBOOK CHAPTERS— parts of:
18 filters

SPECIFICATIONS

DOCUMENT FORMAT

- Dimensions 6" x 6" to 8" x 10" ish
- Document color mode is RGB
- Resolution — web image resolution will vary by source.

DESIGN & TECH:

- File format is .PSD
- Layers — as appropriate

PROCEDURES

SETUP AND PREP

- Acquire Images. Web, images check the quality —it may be insufficient.
- Crop image to desired proportions, etc.

ASSIGNMENT

Acquire a portrait photo of your favorite celebrity.

Then using Photoshop filters, create an altered/distorted image of your subject that is "visually interesting".

We will do this using "destructive" techniques so don't worry about Adjustment Layers for this one. To apply a filter, from the main menu **Filter—then choose**. You can apply a filter to entire image, or make selections.

Save a BEFORE and AFTER image of your filter creation. Here are a couple examples of After:



Your portrait can remain somewhat representational, or be highly abstracted. We don't need to recognize the person, but we do need to tell that it is a human.