

PROJECT 1 | TRAIN GRAPHIC

PROCESS _____ of 10	Meeting project milestones: Ongoing progress from <input type="text" value="initial designs"/> through <input type="text" value="revisions"/> to <input type="text" value="finished design"/> Quality/quantity of <input type="text" value="preliminary designs"/> <input type="text" value="revisions"/> Visual, conceptual, and technical <input type="text" value="research/reference"/>																	
CONCEPT, DESIGN, AND COMPOSITION _____ of 50	<table border="1" data-bbox="311 300 386 380"> <tr><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td></tr> </table> Convincing and engaging graphic Interpretation level of detail Style of image color/value/line to define shapes and image	1	2	3	4	<table border="1" data-bbox="954 300 1029 380"> <tr><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td></tr> </table> Level of Challenge how difficult was image that was chosen to recreate	1	2	3	4	<table border="1" data-bbox="1042 667 1159 739"> <tr><td>√</td><td>√+</td><td>√-</td></tr> </table> "effort"	√	√+	√-	<table border="1" data-bbox="1237 667 1354 739"> <tr><td>√</td><td>√+</td><td>√-</td></tr> </table> attention to detail	√	√+	√-
1	2																	
3	4																	
1	2																	
3	4																	
√	√+	√-																
√	√+	√-																
TECHNICAL _____ of 20	Image Construction ___ Properly formed and use of overlapping geometric (primarily) shapes to construct image ___ Use of groups, <i>or</i> layers as groups ___ Use of photo as template Use of (as appropriate) ___ gradients ___ pathfinders ___ compound paths ___ other		Document Specifications ___ artboard format/size 10x8 H ___ layers ___ labeled ___ template layer ___ 3+ artwork ___ template embedded ___ RGB document color mode															
PRESENTATION _____ of 20	Digital Files (10) Illustrator file ___ PRJ1-initials.ai ___ proper location																	
-10 DEADLINE	Digital ___ on time ___ LATE	BONUS POINTS	PROJECT GRADE															