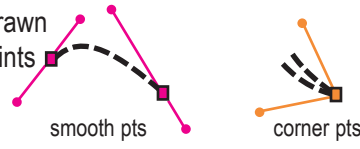


ASSIGN 2 | MECHANICAL OBJECT

PROCESS ____ of 10	Meeting project milestones: Ongoing progress from <input type="text" value="initial designs"/> through <input type="text" value="revisions"/> to <input type="text" value="finished design"/>
	Quality/quantity of <input type="text" value="preliminary designs"/> <input type="text" value="revisions"/> Visual, conceptual, and technical <input type="text" value="research/reference"/>

CONCEPT, DESIGN, AND COMPOSITION ____ of 50	<table border="1"> <tr><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td></tr> </table> Engaging and convincing graphic Interpretaton level of detail style of image use of curvilinear shapes use of monochromatic color + value	1	2	3	4	<table border="1"> <tr><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td></tr> </table> Creative and effective composition of type, image, and design elements (as appropriate) to create visual impact, interest, and engagement	1	2	3	4
	1	2								
3	4									
1	2									
3	4									
	<table border="1"> <tr><td>√</td><td>√+</td><td>√-</td></tr> </table> "effort"	√	√+	√-	<table border="1"> <tr><td>√</td><td>√+</td><td>√-</td></tr> </table> attention to detail	√	√+	√-		
√	√+	√-								
√	√+	√-								

TECHNICAL ____ of 20	Image Construction - as appropriate	Document Specifications
	____ properly formed and use of overlapping geometric and curvilinear shapes to construct image ____ properly formed pen drawn shapes and anchor points kind, location  smooth pts corner pts ____ use of groups, or layers as groups use of (as appropriate) ____ use of photo template image ____ compound paths ____ use of photo template image ____ pathfinders artwork color ____ gradients ____ blends ____ black + values ____ masks ____ color background image ____ outline stroke ____ transparency ____ effects	____ artboard format/size 10x10 ____ layers ____ labeled ____ template layer ____ 3+ artwork ____ background image ____ template embedded ____ background image embedded ____ RGB document color mode

PRESENTATION ____ of 20	Paper Final	and	Process Folder (10)	Digital Files (10)
	____ trimmed ____ flush mounted ____ board size 10x10		____ process (L) reference pic, bacground pic ____ comps, revisions ____ final designs (R) centered on 11x17 ____ with crop marks at 100% scale	____ Project folder ASN2-lastname ____ Illustrator file ASN2-initials.ai ____ PDF of final design ASN2-initials.pdf ____ proper location

-10 DEADLINE	Paper ____ on time ____ LATE	Digital ____ on time ____ LATE	BONUS POINTS	PROJECT GRADE
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