

THE POWER OF STYLE SHEETS

Creating and Editing Style Sheet

Typography—the art of writing with the aid of machines—has long been a specialized field, inaccessible and even mysterious to all but a few practitioners. While readers might have vaguely appreciated the ease with which they could read a well-composed page, they had no notion of the inner working of designing, choosing, and arranging type. Computer technology has brought about a fundamental change in this impersonal relationship.

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CREATE THE “LOOK” OF ONE UNIT, THEN CREATE YOUR STYLE SHEET

Paragraphy Style Sheet called **BodyText**

THEN “TAG” ALL OF THE TEXT WITH THE STYLE SHEET **BodyText**

IF YOU WANT TO CHANGE THE FORMAT, EDIT THE **STYLE SHEET**, NOT THE “TEXT”

1 cup **Skim Milk**

CREATE THE “LOOK”, THEN CREATE YOUR STYLE SHEETS

CREATE A PARA STYLE SHEET, THEN A CHARC. STYLE SHEET “WITHIN”

Paragraph style sheet named **Ingredients**

Character style sheet named **Item**

1 cup Skil Milk
1 cup Skil Milk
1 cup Skil Milk
1 cup Skil Milk

1 cup Skil Milk
1 cup Skil Milk
1 cup Skil Milk

THEN “TAG” ALL WITH **Ingredients**, THEN “TAG” THE WORD MILK WITH **Item**