

### Magazine Layout

As the highest prize-winning painter in a short span of the 1960s, David Hockney had achieved international recognition as a painter in the mid-1960s, and had since become the most prominent painter of his generation. His phenomenal success has been based not only on the fine art and quality of his work, but also on his colorful, dynamic, and often humorous style that has made him a household name.



“The movement you cheat for the sake of beauty, you know you’re an artist.”  
—David Hockney

# David Hockney


## Major Works



Recognizable figure seen in private and professional circles in all his early exhibitions, often almost jaded in those galleries. In 1970, he was named the most influential living artist in the world by Time magazine. In 1971, he was named the most influential living artist in the world by Time magazine. In 1972, he was named the most influential living artist in the world by Time magazine. In 1973, he was named the most influential living artist in the world by Time magazine. In 1974, he was named the most influential living artist in the world by Time magazine. In 1975, he was named the most influential living artist in the world by Time magazine. In 1976, he was named the most influential living artist in the world by Time magazine. In 1977, he was named the most influential living artist in the world by Time magazine. In 1978, he was named the most influential living artist in the world by Time magazine. In 1979, he was named the most influential living artist in the world by Time magazine. In 1980, he was named the most influential living artist in the world by Time magazine. In 1981, he was named the most influential living artist in the world by Time magazine. In 1982, he was named the most influential living artist in the world by Time magazine. In 1983, he was named the most influential living artist in the world by Time magazine. In 1984, he was named the most influential living artist in the world by Time magazine. In 1985, he was named the most influential living artist in the world by Time magazine. In 1986, he was named the most influential living artist in the world by Time magazine. In 1987, he was named the most influential living artist in the world by Time magazine. In 1988, he was named the most influential living artist in the world by Time magazine. In 1989, he was named the most influential living artist in the world by Time magazine. In 1990, he was named the most influential living artist in the world by Time magazine. In 1991, he was named the most influential living artist in the world by Time magazine. In 1992, he was named the most influential living artist in the world by Time magazine. In 1993, he was named the most influential living artist in the world by Time magazine. In 1994, he was named the most influential living artist in the world by Time magazine. In 1995, he was named the most influential living artist in the world by Time magazine. In 1996, he was named the most influential living artist in the world by Time magazine. In 1997, he was named the most influential living artist in the world by Time magazine. In 1998, he was named the most influential living artist in the world by Time magazine. In 1999, he was named the most influential living artist in the world by Time magazine. In 2000, he was named the most influential living artist in the world by Time magazine. In 2001, he was named the most influential living artist in the world by Time magazine. In 2002, he was named the most influential living artist in the world by Time magazine. In 2003, he was named the most influential living artist in the world by Time magazine. In 2004, he was named the most influential living artist in the world by Time magazine. In 2005, he was named the most influential living artist in the world by Time magazine. In 2006, he was named the most influential living artist in the world by Time magazine. In 2007, he was named the most influential living artist in the world by Time magazine. In 2008, he was named the most influential living artist in the world by Time magazine. In 2009, he was named the most influential living artist in the world by Time magazine. In 2010, he was named the most influential living artist in the world by Time magazine. In 2011, he was named the most influential living artist in the world by Time magazine. In 2012, he was named the most influential living artist in the world by Time magazine. In 2013, he was named the most influential living artist in the world by Time magazine. In 2014, he was named the most influential living artist in the world by Time magazine. In 2015, he was named the most influential living artist in the world by Time magazine. In 2016, he was named the most influential living artist in the world by Time magazine. In 2017, he was named the most influential living artist in the world by Time magazine. In 2018, he was named the most influential living artist in the world by Time magazine. In 2019, he was named the most influential living artist in the world by Time magazine. In 2020, he was named the most influential living artist in the world by Time magazine. In 2021, he was named the most influential living artist in the world by Time magazine. In 2022, he was named the most influential living artist in the world by Time magazine. In 2023, he was named the most influential living artist in the world by Time magazine. In 2024, he was named the most influential living artist in the world by Time magazine.


**Austin Museum of Art**

AMERICAN ARTIST



# Edward HOPPER

## MAJOR WORKS



Edward Hopper (1897–1984) was an American realist painter, most famous for his depictions of urban scenes. He is known for his ability to capture the quiet solitude of city life. His work often focuses on the individual in a vast, impersonal urban environment. He is considered one of the most important American painters of the 20th century.

**From the leading figure and chief instructor was William Hopper (1897–1984), an elegant teacher of figurative art.**

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**Austin Museum of Art**—The modern masters series

ART MONTHLY Fall 2024



## ASSIGNMENT 2

### Magazine Layout

**LICHTENSTEIN**

**MAJOR WORKS!** ALISTAIR MURIELLA OF ART THE MODERN MASTERS SERIES *By Nikki Edwards*

**Roy Lichtenstein** was born on 27 October 1923 into an upper-middle class family in New York City, and attended public schools until he was 13. He then studied at the Boyton School for Boys, or Manhattan for his secondary education. Art was not his passion at the school as he had intended to become an architect or a writer. He was an avid fan of jazz and other musical genres at the time. He then attended the Art Students League of New York under the tutelage of Richard Diebenkorn. Lichtenstein then left New York to study at the Ohio State University where he found his true passion and began to develop his signature style. He was one of the first pop artists to use the technique of Ben-Day dots, which he learned from his teacher, Josef Albers. Lichtenstein's work is characterized by its use of primary colors and simple, bold lines. He is best known for his work in the pop art movement, which emerged in the mid-1950s and early 1960s. Lichtenstein's work is characterized by its use of primary colors and simple, bold lines. He is best known for his work in the pop art movement, which emerged in the mid-1950s and early 1960s.

**"POP ART LOOKS OUT INTO THE WORLD. IT DOESN'T LOOK LIKE A PAINTING OF SOMETHING, IT LOOKS LIKE THE THING ITSELF."**

**Major Works**

POP ART MAGAZINE FEBRUARY 7

**PABLO**

**PICASSO**

**Major Works**

**"Give me a Shogun and I'll kill it."** Pablo Picasso

**Major Works**

POP ART MAGAZINE FEBRUARY 7