

**GRID-BASED PAGE LAYOUT AND
 DESIGN—MAGAZINE SPREAD**

ASSIGNMENT

2

Spring 2017

Grid-based layouts, type & image relationships, and working with process color.

1. Using InDesign, design a “creative” multicolumn dual page layout (magazine spread). This layout will incorporate a headline, subhead, body text, image, and other related elements. Your layout should communicate your subject, be visually dynamic, use typography, negative space and the grid to effectively provide access to the information to be communicated in the proper hierarchical sequence.

The layout will be a “magazine style” two page spread composition, based on a 4 column page grid.

Visualize your design prior to working in InDesign by using thumbnails/sketches to explore possible layout designs.

2. Produce mechanical art for process color magazine layout design.

Continue to apply the use of the typographic hierarchy and visual concepts explored in previous assignments.

- typographic contrasts
- groups and space
- value and reverse text
- overlapping & layered text
- dramatic scale contrast
- structure and alignment
- repetition (unity/variety)
- color to emphasize/organize
- shape as a compositional element
- use of page edge (bleeds) as a design element

Apply correct document and text formatting as demonstrated and explored in previous assignments.

PROCESS

This assignment will be completed in three phases consisting of:

Phase 1

Begin the process by creating **3+ different designs** or comps — *not minor variations* of the same design.

Create these designs using traditional **pencil/paper sketches** to block out the major compositional elements, headline, etc.

Phase 2

Following the review, select **one design** and produce **3+ design variations** concluding in **one final design**.

Add a **new page spread** for **each variation** of a design.

Phase 3

Produce **mechanical art** for completed layout.

ASSIGNMENT
 SCHEDULE

Introduction W 2/15

NO CLASS M 2/20
 Presidents Day

Lectures W 2/22
 - use of grid
 - image-layout

InDesign demo
 - spreads, grid
 - text flow
 - style sheets
 - master pages

Lectures M 2/27
 - printing processes
 - cymk mech art

Lecture
 - image acquisition
 and prep

3 comps DUE W 3/1

InDesign demo M 3/6
 - cymk seps

Lecture
 - preflight/workflow

Work session W 3/8

SPRING RECESS M 3/13
 SPRING RECESS W 3/15

Work session M 3/20

QUIZ 2 W 3/22

Print seps test

Confirm style sheet

Presentation &
 specs review

DUE-start of class M 3/27

DESIGN CONSIDERATIONS—from previous assign +

- Margins or bleeds.
- Folio locations
- Column spacing
- FL or justified body text
- Size of picture captions
- Design relationship to subject/content

CONTENT

Headline: Your Artist

Subhead 1: Major Works

Subhead 2: Austin Museum of Art
The modern masters series

Artist Quote: Quote by the artist or about the artist w/credit

Body text: Several paragraphs of body text 250-300+ words in length

Author: Your name

Art: One full color image of artist's work
One greyscale image of the artist
Additional photos o.k.

EPS graphics created in Illustrator and used as a “watermark” or visual device are optional.

Folio: Magazine Name (you determine) plus page numbers.
Date or issue.

Photo captions: You make up.

Establish the following design/information hierarchy:

1. Headline & image (photo)
2. Subhead 1
3. Subhead 2
4. other info - as appropriate

NOTES

SPECIFICATIONS

FORMAT

17"x11" magazine style spread, with a 4 column page grid.
(two letter size pages side-by-side).

DOCUMENT

Page size:	8.5"x11" vertical	Facing pages:	Yes
Margins:	.75" top/left/right 1" bottom	Columns/Gutter:	4 columns / 1p6 +/-
Auto txt box:	yes/no	Guides:	As needed

Page 1 will be blank. Create layout using a page 2/3 facing page spread.

Add a **new page spread** to the InDesign document for each new design and variation of a design.

Make final design pages **2/3 (spread)** in final document file.

DESIGN & TECH:

Image: ARTWORK - process color photo (CMYK mode).TIFF file
ARTIST - greyscale photo (GREYSCALE mode).TIFF file
More photos o.k.
Photos are scanned from printed sources, or acquired from the web
Photos are embedded

Text & Layout: All text composed in InDesign (*headline could be created in other app.*)
Body text in linked text boxes, conforming to columns/margin Set and apply a baseline grid for body text.

Use as few text boxes as possible, but as many as you need. Within a text box, format your typography using:

- Alignment for left, right, and center justification.
- Proper line breaks to control how a line breaks with a paragraph.
- Proper paragraph returns (return) to define a new paragraph.
- Space After to control vertical position of a text group or paragraph. Don't use multiple returns to vertically position text.
- Left/right paragraph indents in combination with left/right/center alignment to control left to right position of text.
- Leading to control the vertical spacing of text in a group or paragraph. Make sure you use absolute/fixed leading — don't use auto leading.
- Tracking for body text as needed for copyfitting, and to space out a line of text. Don't use spacebar.
- Use kerning to adjust awkward headline letter pair space as needed

Set and following margins and grid column guides

Use and retain guides.

Color: Use **Pantone+CMYK Coated** for non-photographic objects and text.

Bleeds: Bleeds o.k. all sides (though you might not for this kind of publication)

NOTES

DESIGN & TECH (continued)

Master

Pages: Place a folio on your Master Pages that should include the magazine name/issue name and date
an auto page number marker.
rules or repetitive graphic elements (if part of folio design)

Style Sheets: Use a minimum of 2 Paragraph Style Sheets to apply text formatting
1. body text (main)
2. picture captions

Layers: Use layers to help manage the elements in your design. Name all layers.

PRESENTATION

Paper Place the following in the RED FOLDER provided:

Process **All** sketches, lasers of preliminary and revised designs, and references
Organized on **left** side of folder.

Final Color laser or inkjet print at 100% - do not scale
Centered on 17"x11" paper. **without** crop/reg marks/file information.
One folded in half and organized on **right** side of folder.
One **flush mounted** on board.

Mech Color separations output at approx. 60% on the b/w LaserJet (PDF)
Centered on 8.5"x11" paper. **with** crop/reg marks and file information.
Stapled and organized on **right** side of folder.

Digital

Create a PROJECT folder and include the following items:

- One InDesign document file containing **all** preliminary designs and variations.
 - One final InDesign document file containing your FINAL DESIGN.
 - A PDF file of the FINAL DESIGN **with** crop marks.
 - A PDF file of color separations of final design **with** crop/reg marks and file information
 - A folder containing a copy of the imported images used in your design
- Title PROJECT folder: ASN2-your last name
 - Title the INDESIGN files: ASN2-your initials.indd
ASN2fnl-your initials.indd
 - Title the PDF DESIGN file: ASN2-your initials.pdf
 - Title the PDF seps file: ASN2sep-your initials.pdf
 - Title the IMAGES folder: IMAGES-your initials

Place your project folder in the **ASSIGNMENT 2** folder, in the **KLEMA-DesignProd** class folder on the **GraphicsServer**.

EVALUATION

- 10 **Process** - ongoing progress (milestones), quantity/quality of comprehensives, revisions and refinement to finished design.
- 50 **Concept/design/composition** - visual impact and interest (creative visual solution); effectiveness of composition and information hierarchy; follows visual guidelines and contains correct information.
- 20 **Technical** - document construction and quality of execution (InDesign techniques); follows specifications.
- 20 **Presentation** - paper and electronic.
- 10 **Deadline** - (deduction for not meeting deadline).

TOPICS

- Layout and Design issues — designing a multicolumn layout that that is visually stimulating and provides the viewer access to information.
 - visual impact and the information hierarchy (emphasis)
 - the use of representational images to communicate theme or content
 - conceptual link between type and image
 - incorporation of image into the information hierarchy
 - page composition issues from previous assignments
 - typographic issues from previous assignments plus review of:
 - text wraps
 - reversing body text
 - shape, texture, and value of body text
 - copyfitting
 - drop caps
 - paragraph indication
 - type over image
 - grid as an underlying organizational structure
- Copyright issues in use of images in design layouts
- Working with process color and spot color equivalents
- Working with CYMK and greyscale images
 - modes
 - resolution
 - file formats
- InDesign features (some new, some review)
 - clipping paths (Photoshop book) and text wraps
 - text on a path
 - setting up a basic page grid/layout
 - printing page spreads
 - working with text columns
 - creating multiple columns within a single text box

- creating independent text columns
- linking and text flow in columns
- baseline grid
- creating paragraph indents
- basic style sheets
- basic master pages
- working with images
 - altering placed images
 - embedded vs. linked images
- output issues — images and fonts
- exporting InDesign spreads as PDF files

NOTES

- output process (cymk) color separations

PROCEDURES

RESEARCH

- Research/find images
- Research possible type combinations, and layouts by looking at design sources.
- Find/write body text copy for layout.
- Find artist quote.
- Establish a design layout grid.
- Use the thumbnail/sketch process to explore composition of text, image, and graphic elements.

SETUP AND PREP

- Word process text and spell check.
- Scan or acquire images for inclusion in your layout. See specifications for image file format and mode.

CREATE YOUR DOCUMENT

- Setup page format as specified — with your document grid.
- Import text and scanned images.
- Compose text, image, and graphic elements based on grid and sketches.
- Refine type — use appropriate number of text boxes and typesetting techniques.
- Add a **new page spread** for each new design and **variation** of a design.

PROOF/REFINEMENT

- Review 3 comps with instructor — color inkjet/laser prints.
- Choose one comp to pursue as final design and produce a minimum of 3 design variations.
- Review design variations with instructor — color inkjet/laser prints.
- Proof, correct and reprint as necessary.
- Print color separations and review, correct and reprint as necessary.
- Use Type—Show Hidden Characters to check formatting

SAVE

- Save your artwork to your hard drive and filespace (server).
- Make a backup copy to flash drive or other media.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.
- Assemble process as required.
- Assemble files as required.