

ANDY WARHOL

MAJOR WORKS

The Modern Masters Series



Austin Museum of Art

July 1-31, 2004


Austin Museum of Art
823 Congress Avenue
Austin, Texas 78767
512.495.9224
www.amoa.org

*"Being born is like being kidnapped. And then sold into slavery."
-Andy Warhol*

Andy Warhol began as a commercial illustrator, and a very successful one, doing jobs like shoe ads for I. Miller in a stylish biotly line that derived from Ben Shahn. He first exhibited in an art gallery in 1962, when the Ferus Gallery in Los Angeles showed his 32 Campbell's Soup Cans, 1961-62. From then on, most of Warhol's best work was done over a span of about six years, finishing in 1965, when he was shot. And it all flowed from one central insight: that in a culture glutted with information, where most people experience most things at second or third hand through TV and print, through images that become banal and dissociated by repeated again and again and again, there is role for affectless art. You no longer need to be hot and full of feeling. You can be super-cool, like a slightly frosted mirror. Not that Warhol worked this out; he didn't have to. He felt it and embodied it. He was a conduit for a sort of collective American state of mind in which celebrity - the famous brand name - had completely replaced both sacredness and solity.

Frank Stella

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*"But, after all, the aim of art is to create space, space that is not compromised by decoration or illustration, space within which the subjects of painting can live."
- Frank Stella*

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side producing full and half circles painted in rings of coincident colour. In the 70s the canvases took on less regular forms and elements of collage were introduced. His work also became more three-dimensional to the point where he started producing large, free-standing metal pieces.

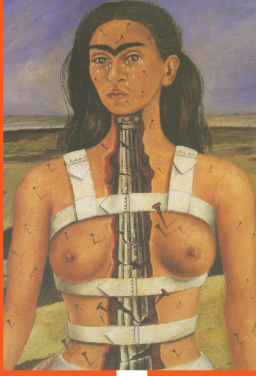
Frank Philip Stella was born on May 12, 1936 in Malden, Mass. He began to produce works which emphasized the picture-as-object, rather than the picture as a representation of something. This new aesthetic found expression in a series of paintings in which bands of black paint were separated by thin white stripes of unpainted canvas. From 1960 he began to produce paintings in aluminium and copper, the experimented with canvases in letter shapes. In 1967 he began his Protractor Series of paintings, in which arcs, sometimes overlapped, held within square borders are arranged side-by-

Stella

FRIDA KAHLO

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Nearly five decades after her death, Frida Kahlo has become the most universally admired Mexican artist. In the last decade in particular, she has been a great ambassador of Mexican art and culture. The complexity and depth of her human and esthetic dimension have made her a universal symbol. It is that her face personality, her creative talent and her great ability to overcome physical and emotional adversity are sources of inspiration for young generations! Most certainly Frida Kahlo is a cultural phenomenon of unexpected proportions. Her paintings sell for millions of dollars at auctions, and her face is an international icon. She gave shape to an esthetic and everyday world in works that combine affection and humor, sadness and sarcasm, the intimate and the collective.

"Now I live on a planet of pain" -Frida Kahlo

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