

## ROBERT RAUCHENBERG

JULY 15, 2003

### major works

central	eastern	
3pm	4pm	<b>CHILDHOOD</b> <i>The early years</i>
4pm	5pm	<b>INSPIRATION</b> <i>Where the ideas came from</i>
5pm	6pm	<b>MENTORS</b> <i>From who they learned</i>
6pm	7pm	<b>EARLY WORK</b> <i>The formative years</i>
7pm	8pm	<b>MATURE WORK</b> <i>Their contribution to Art History</i>

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## M.C. Escher

### Major Works

July 15, 2003

Central	Eastern	
3pm	4pm	<b>CHILDHOOD</b> <i>The early years</i>
4pm	5pm	<b>INSPIRATION</b> <i>Where the ideas came from</i>
5pm	6pm	<b>MENTORS</b> <i>Who they learned from</i>
6pm	7pm	<b>EARLY WORK</b> <i>The formative years</i>
7pm	8pm	<b>Mature Work</b> <i>Their contribution to art history</i>

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**andy** **WARHOL**

**major works**  
friday, july 15, 2009

Central	Eastern	
3pm	4pm	<b>CHILDHOOD</b> The early years
4pm	5pm	<b>INSPIRATION</b> Where the ideas come from
5pm	6pm	<b>MENTORS</b> From who they learned
6pm	7pm	<b>EARLY WORK</b> The formative years
7pm	8pm	<b>MATURE WORK</b> Their contribution to art history

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**ROY** **lichtenstein**

FRIDAY JULY 15, 2009

Central	Eastern	
3pm	4pm	<b>Childhood</b> the early years
4pm	5pm	<b>Inspiration</b> where the ideas come from
5pm	6pm	<b>Mentors</b> from who they learned
6pm	7pm	<b>Early Work</b> the formative years
7pm	8pm	<b>Mature Work</b> their contribution to art history

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**MAJOR WORKS**