

IMAGE MONTAGE — SURREALIST

PROJECT

3

DESCRIPTION

Creating a Photoshop-based photographic image montage to apply painting, retouching, and selection techniques we have explored thus far.

ASSIGNMENT

Using web-based photographic images, REcreate a painting from the Surrealist art movement. Base your image on an **existing painting**, no "inventions".

Assemble the montage by searching for the various individual components on Google Images. Make selections, retouch, etc. to assemble the montage from these various sources.

Research and familiarize yourself with the Surrealist art movement. Some artists to look at, but others are ok, would include:

Rene Magritte DeChirico -Salvador Dali Max Ernst

BUT a heads up- choose a painting to recreate that has "objects" that you can find ...so DON'T choose Dali - hard to find melted clocks etc...

You can see a few examples of possible paintings to recreate on the last page. You can also see completed student projects on the class website.

For example if you were to choose to recreate images I6.jpg (man with hat/apple) on the last page of the assignment sheet you would need to find:

- a man in an overcoat/suite jacket - wearing a collar shirt and tie-hopefully, though would not have to be red.
- a bowler hat
- leaves for the apple
- ocean by itself
- an apple - green
- cloudy sky with ocean if not then
- stone wall

Once you have found these images you would make selections and copy and paste to assemble the montage. Of course you will have to scale and position the items etc. You can also do some retouch or painting if need be.

The above is just an example of how to approach one image - you can choose any surrealist painting to recreate.

I would not expect an exact recreation...artist license is in play.

Your composition should incorporate:

- Four or more images that are composed/combined using a combination of explored Photoshop tools and techniques.
 - selections (this is the main focus)
 - layers
 - retouching and painting techniques

ASSIGNMENT
SCHEDULE

Project 3 Intro	W—4/1
Lecture-color-basics	
Image-choice-DUE work-session	M—4/6
work-session	W—4/8
Project 3 DUE start of class	M 4/13

NOTE- LAST DAY FOR LATE WORK IS Wednesday 4/8

Save and print your reference painting, and all source images.

Web image quality will vary depending on source.

NOTES

SPECIFICATIONS

DOCUMENT FORMAT

- 8" x 8" to 8" x 10" ish Vertical or Horizontal.
- Document color mode is RGB
- Resolution—target is about 150dpi, depending on web image resolution which will vary by source.

DESIGN & TECH:

- File format is .PSD
- Use layers - as appropriate, don't forget to name them.
- **Place your reference on the bottom layer and HIDE/LOCK it.**

PRESENTATION

Paper

100% scale on letter size printer from the color letter printer **and** print of your reference painting and all source images

Digital

Single Adobe Photoshop file with layers intact of the final version of your design.

Make sure your reference is on the bottom layer and HIDE/LOCK it.

- Title the PHOTOSHOP file: PRJ3-your initials.ai
- Submit via DROPBOX - no specific folder**
- Click on the link below, though you may have to copy and paste it into your browser.
 - The link will open a DropBox window to allow you to upload files, from here it is self-explanatory.

<https://www.dropbox.com/request/C7vrJR8s0EvQqYm7eeVI>

EVALUATION — project letter grade

- 10 **Process** - ongoing progress (milestones), quantity/quality of comprehensives, revisions and refinement to finished design.
- 50 **Concept/design/composition** - visual impact and interest (creative visual solution); effectiveness of composition and information hierarchy; follows visual guidelines and contains correct information.
- 20 **Technical** - document construction and quality of execution using tools, procedures, and techniques (Adobe Photoshop); follows specifications.
- 20 **Presentation** - paper and electronic.
- 10 **Deadline** - (deduction for not meeting deadline).

TOPICS

- Photoshop techniques of painting, retouching, and selections.
- Design research
- Image search and sources
- Image scanning (review if needed)
 - Quality/intended use of image
 - file size and storage
 - input and output resolution
- Copyright considerations (basic info)

NOTES

PROCEDURES

SETUP AND PREP

- Choose reference painting — what you intend to recreate.
- Acquire images — web, etc.
- Web image, check the quality - it may be insufficient.

CREATE YOUR ARTWORK

- Setup up your image montage by creating a “base file”. Launching Photoshop and set image dimensions and resolution for the composition. Watch the file size. The proportions of your layout will depend on the painting you have chosen to recreate. Place your reference on the bottom layer and HIDE/ LOCK it.
- Save this file.
- Assemble your Photoshop montage using the selection and layering techniques we have covered.
- Perform manipulations, opacity, cloning, smudge, etc., or other tools and techniques we have covered.
- Feel free to explore and save different versions of your document.
- Print and proof/review carefully. Make changes and refinements. Print and check again. Make sure you use the same color settings for each print.
- Print color proof at full scale on the letter or tabloid color printers. Proof carefully and adjust color in Photoshop.

SAVE

Save. Save your artwork as Photoshop .PSD file with layers intact.

Backup. Make appropriate backup copies of your file on servers, Flash drive
NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

— **Print.** Print letter size to the color letter printer.

— ~~• Assemble final prints as required.~~

• **Assemble process as required.**

• **Assemble files as required.**



images1a.jpg



images2.jpg



images2a.jpg



images7.jpg



images8.jpg



images10.jpg



images11.jpg



images12.jpg



images13.jpg



images14.jpg



images15.jpg



images16.jpg



images17.jpg



images19.jpg

Rene Magritte