

DESCRIPTION

Using Illustrator’s Pen tool and Live Paint functions, to create an organic area-based graphic illustration. You will work from a photo of a fish, so choose one (a fish) with lots shape and detail — a shark or dolphin DO NOT work very well for this project. The more detail, the better...

ASSIGNMENT

Using the functions of the Pen tool and Live Paint, create a stylized color graphic interpretation of a FISH + a visual background or environment.

Create your fish using properly created connected lines using the **Pen Tool** to define the areas — "comic book style" line art — that describe your fish, use **LIVE PAINT** to fill the areas defined by your lines. You can also construct some elements of your image out of **closed** and **filled** shapes (eyes for example) created with the geometric tools. The background can be created using overlapping shapes or Live Paint Group — but needs to be **separate** from the fish!

For your illustration, work directly from a **photo** of your choice - make sure the image has enough detail and contrast to make for an interesting graphic. Place the photo into an Illustrator file **as a template**, and use it as a guide to to draw (trace) your image.

SPECIFICATIONS

DOCUMENT FORMAT

- **10"x 16"** image area/artboard (vertical or horizontal) .

DESIGN & TECH:

- The color scheme is **RGB**.
- Document color mode is RGB.
- Create your fish using properly created **connected lines** using the **Pen Tool** to define the areas — "comic book style" line art — that describe your fish. **Do not use** overlapping/abutting shapes like we did for the train graphic - except for elements line eyes, etc.
- Make Live Paint Group(s) of the fish line work and use **LIVE PAINT** to fill the areas defined by your lines.
- **Create a background** for your graphic using overlapping shapes on a separate layer or as a separate Live Paint Group.
- Feel free to use gradients.
- Use Groups in combination with layers to help manage complex elements.
 - 2+ artwork layers— one for background, one for fish. *Note: groups will be combined and layers flattened if are in same Live Paint Group.*
 - properly defined template layer with sketch or photo,
 - name your layers
- Template is embedded — not linked.

ASSIGNMENT SCHEDULE

Project Intro	T	3/5
Illustrator Demo		
Image choice DUE at start of class	TH	3/7
SPRING BREAK	T	3/12
SPRING BREAK	TH	3/14
Illustrator Demo work	T	3/19
QUIZ I work	TH	3/21
PROJECT 2 DUE start of class	T	3/26

PRESENTATION**Paper**

100% scale on tabloid size printer from the color tabloid printer **and** print of your fish reference image/template.

Digital

Single Adobe Illustrator document file of the final version of your design.

- Title the ILLUSTRATOR file: PRJ2-your initials.ai

Place your Illustrator file in the **PROJECT2** folder, in the **KLEMA-IntroCG** class folder on the **GraphicsServer**.

EVALUATION — *project letter grade*

- 10 **Process** - ongoing progress (milestones), quantity/quality of comprehensives, revisions and refinement to finished design.
- 50 **Concept/design/composition** - visual impact and interest (creative visual solution); effectiveness of composition and information hierarchy; follows visual guidelines and contains correct information.
- 20 **Technical** - document construction and quality of execution using tools, procedures, and techniques (Adobe Illustrator); follows specifications.
- 20 **Presentation** - paper and electronic.
- 10 **Deadline** - (deduction for not meeting deadline).

TOPICS

- Adobe Illustrator functions — covered in previous exercises
 - pen tool
 - kinds of anchor points, smooth and corner
 - location or "plotting" anchor points - the "bump" rule
 - segments
 - control rods
 - selecting and moving anchor points
 - adding and deleting anchor points
 - modifying and converting anchor points
- Adobe Illustrator functions — "new"
 - simple masks
 - draw inside/behind
 - Live Paint
 - creating live paint groups
 - adding to live paint groups
 - filling live paint groups
 - color the stroke of live paint groups—shift to acquire live paint brush
 - edit line work within a live paint groups
 - adjusting gaps in a live paint group
 - expand a live paint group
 - adding gradients to a live paint group
 - live paint group selection tool

PROCEDURES

SETUP AND PREP

- Acquire **photographic image** of a fish to use as reference - **no** drawings or graphic images.
- Create a new file and set the Artwork Board to **10"x 16"**, page orientation to vertical or horizontal.
- Place photo into Adobe Illustrator, **embedded** as a template.

CREATE YOUR ARTWORK

- Start by studying your image and deciding how best to organize into Live Paint groups, and construct some elements using closed & filled organic shapes. Experiment on some areas before committing to final creation.
- Place photo as a template. Scale it as needed, lock and dim it again.
- Setup layers using the Layers Palette. A suggestion would be to put "background" on one layer and the fish on another layer.
- Create your fish image using connecting lines to create the areas — "comic book style" line art. You can also create some elements using filled and closed geometric shapes (eyes) for example
- Use groups and layers to help organize and manage your graphic. Though groups will combine and layers will be flattened when in Live Paint groups.
- Alternate between Artwork and Preview modes to help isolate specific shapes as your image becomes more complex. Turn off/on layers may also help.
- Use a Live Paint Group(s) to apply color to the areas in your fish.
- You can use a combination of closed and filled shapes and Live Paint for the background design. If use Live Paint, make sure it is a separate Live Paint Group from the fish.
- Print 100% scale on tabloid paper to color tabloid printer. Proof carefully. Make changes and refinements. Print and check again.

SAVE

- Save your artwork as a .ai file in the Illustrator CC version.
- Make appropriate backup copies of your file on the server, and your flash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- **Assemble final prints as required.**
- **Assemble process as required.**
- **Assemble files as required.**