

PAINTING, EFFECTS, & PLACING .ai FILES LESSON

9

DESCRIPTION

Learning the use of Photoshop’s painting tools, drop shadows and other effects, and placing Illustrator graphics into Photoshop.

ASSIGNMENT
SCHEDULE

ASSIGNMENT

Using Photoshop’s painting tools, create a "painterly interpretation" of an apple, then add a drop shadow effect, and import a bee graphic from Illustrator

Photoshop Demo T 4/2
Lesson 9

Part 1



Working from the image file **AppleToPaint.psd** provided, as a template - create a digital painting of an apple which emphasizes color and brush work. In other words, the final image should look like a "painting", not a photograph or graphic interpretation.

Before you paint, make sure you add a layer above the image so you don't paint directly on the apple image.

Part 2

Place the file **BeeArt.ai**, then add a drop shadow to the BeeArt using the *Layer—Layer Style—Drop Shadow* effects option.

Layer—Layer Style
can trash it
can edit it by
2x clicking

SPECIFICATIONS

DOCUMENT FORMAT

- 6" x 5"
- Document color mode is RGB
- Resolution is 150dpi

DESIGN & TECH:

- File format is .PSD
- Use layers - one for apple photo
one for painting
one for the bee

PRESENTATION

Paper — Full scale color laser print with your name.

EVALUATION 0-10

Process - ongoing progress (milestones), to finished design.

Technical - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

Visual - Quality of visual execution, and meeting project visual criteria.

Presentation - paper and electronic file.

Deadline - (deduction for not meeting deadline).

NOTES

TOPICS

- Painting tools
 - pencil
 - paint brush
 - paint bucket
 - airbrush
 - eraser
 - history brush

- Choosing colors
 - selecting colors from palette and image
 - customizing color palettes

- Choosing brush size, kind, and opacity

- Out of gamut colors

- Working with pressure sensitive tools — Wacom tablet/pen

- Creating drop shadows and other effects

- Rasterizing (placing) Illustrator graphics into Photoshop

- Smart objects — placing linked images into Photoshop

PROCEDURES

SETUP AND PREP

- Copy the necessary files from the File Server to your system. Do not open the file(s) from the File Server itself, others will not be able to copy them.
- Launch Photoshop. Open the AppleToPaint.psd file.

CREATE YOUR ARTWORK

- Add a new layer above the apple photo. Title this layer "painting"
- Using the "photo" layer as a tracing guide, paint your apple on the just added new layer titled "painting" using Photoshop paint brushes and demonstrated techniques.
- Place the BeeArt.ai graphic, scale and position it.
- Add a drop shadow to the BeeArt layer using Layers—Layer Style—Drop Shadow.
- Print to the color letter printer. Check carefully. Refine as needed.
- Add your name to your composition. **REPEAT PROJECT SEVERAL TIMES.**

SAVE

- Save your artwork in the Photoshop .PSD format with layers intact.
- Make appropriate backup copies of your file on server, and your flash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.

NOTES