

LAYERS,SELECTIONS, & COMPOSITE IMAGES LESSON

8

DESCRIPTION

Using Photoshop’s layers, selection, and compositing tools to create a composition.

ASSIGNMENT

Using the files, selection techniques, and directions outlined in Procedures, create an image montage similar to example on page 4 of the assignment sheet.

SPECIFICATIONS

DOCUMENT FORMAT (existing image)

- 6.75" x 5.5" Horizontal orientation.
- Document color mode is RGB
- Resolution is 72dpi

DESIGN & TECH:

- File format is .PSD
- Use layers - one for each "image" or selection

PRESENTATION

Paper — Full scale color laser print.

EVALUATION 0-20

Process - ongoing progress (milestones), to finished design.

Technical - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

Visual - Quality of visual execution, and meeting project visual criteria

Presentation - paper and electronic file.

Deadline - (deduction for not meeting deadline).

ASSIGNMENT
SCHEDULE

Photoshop Intro	TH 3/28
Lectures	
- Raster Images	
- Color Basics	

Lesson 8	TH 3/28
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TOPICS

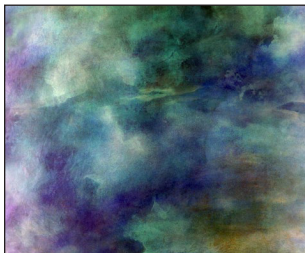
- Overview of Photoshop's menus and tools
- Document background, orientation, size, and resolution—file new
- Working with layers - creating, deleting, merging, flattening naming, locking, moving, viewing, opacity, etc.
- Status bar - print size of image.
- Image modes & models - bitmap, greyscale, rgb, cmyk, index
- Modifying a picture's size/resolution—Image-Image Size
- Adding canvas space to an image
- Crop/flip/flop and rotate a picture
- Making and editing selections on complex and simple backgrounds
 - marquees
 - wand
 - lasso
 - quick select
 - + options
- Move selections
- Cut, copy, paste, selections using menu and drag and drop
- Modify selections using rotate, scale, and other effects (skew, etc.)
- Undos and History palette
- Saving files — file format options (PSD/TIFF/JPEG)
- Color output from Photoshop — **see handout for color settings.**
Flatten a copy to send to the printer for faster print times.

PROCEDURES

SETUP AND PREP

- Copy the necessary files from the File Server to your system. Do not open the file(s) from the File Server itself, others will not be able to copy them.
- Launch Photoshop.

CREATE YOUR ARTWORK



Open the file BLUES.

Rename it LSN8-YOUR INITIALS and save it the PSD format.

Look at *Image—Image Size* for scale and resolution

Keep your new file open.



Open the file SHOES.

Make a *Rectangular Marquee* selection as shown to the left.

Copy selection to your LSN8 file.

NOTES

New selection
No fixed size,
No feather



Open the file FRUIT.

Use *Image Size* — check *resample box* — set resolution to 150ppi

Using the *Cropping Tool*, crop as shown to the left.

Copy the cropped image to your LSN8 file.

Scale it down a little bit using *Edit-Free Transform*



Using the cropped FRUIT file

Use the *Elliptical Selection Marquee* to select the left peach. Use *Select—Transform Selection* to adjust your selection marquee best as you can — it won't be 100% accurate, but that's OK.

Copy peach image to your LSN8 file.



Open the file LEAF ON WHITE.

Make a *Magic Wand* selection of the background. Set wand tolerance at 32

Select—Inverse your selection.

Copy green leaf selection to your LSN8 file.



Open file PLATE

Select the *Quick Selection Tool*. Choose a 10 pixel brush, select the plate, fork, and knife. Use quick selection+ to make additional selections. Use the quick selection- to release any unwanted selections

Copy plate selection to your LSN8 file.

Scale down plate using *Edit—Transform—Scale* and reorder layers



Open file FLOWERS

Use *Lasso Tool* to make an accurate selection of the tiger lily. Use shift and option keys to add or release selections. Also try *Magnetic Lasso*.

Copy the flower selection to your LSN8 file.

Unrestrained
Check resample

New selection
No feather

New selection
Check contiguous

New selection
Then use + -

Add the text BLUES MONTAGE.YOUR LAST NAME to your image.

You can select the text and change color, typeface, etc

Name your layers and organize image layers as per the sample below. It doesn't have to be an exact match, but close.



- Print to the color letter printer. Check carefully. Refine as needed.
- ***Practice, practice, practice !!!***

SAVE

- Save your artwork in the Photoshop .PSD format. **DON'T** merge or flatten your layers.
- Make appropriate backup copies of your file on the servers, and your flash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.

NOTES