

**PAINTING, EFFECTS, & PLACING .ai FILES** LESSON

**8**

**DESCRIPTION**

Learning the use of Photoshop’s painting tools, drop shadows and other effects, and placing Illustrator graphics into Photoshop.

**ASSIGNMENT**

Using Photoshop’s painting tools, create a "painterly interpretation" of an apple, then add a drop shadow effect, and import a bee graphic from Illustrator

ASSIGNMENT  
SCHEDULE

Photoshop Demo W 3/29  
Lesson 8

**Part 1**



Working from the image file **AppleToPaint.psd** provided, create a digital painting of an apple which emphasizes color and brush work. In other words, the final image should look like a "painting", not a photograph or graphic interpretation. Before you paint, make sure you add a layer above the image so you don't paint directly on the apple image.

Before working on the apple you might want to “play” with the painting tools to acquire a feel for how they work, and develop some techniques for achieving the desired results.

**Part 2**

**After you have completed the painting:**

- Add a drop shadow to the apple using the *Layer—Layer Style—Drop Shadow* effects option.
- Place the file **BeeArt.ai** file provided. Size and position it on your apple painting.

Layer—Layer Style  
can trash it  
can edit it by  
2x clicking

**SPECIFICATIONS**

*DOCUMENT FORMAT*

- 6" x 5"
- Document color mode is RGB
- Resolution is 150dpi

*DESIGN & TECH:*

- File format is .PSD
- Use layers - one for apple photo  
one for painting  
one for the bee

## **PRESENTATION**

**Paper** — Full scale color laser print with your name.

NOTES

## **EVALUATION** 0-10

**Process** - ongoing progress (milestones), to finished design.

**Technical** - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

**Visual** - Quality of visual execution, and meeting project visual criteria.

**Presentation** - paper and electronic file.

**Deadline** - (deduction for not meeting deadline).

## **TOPICS**

- Painting tools
  - pencil
  - paint brush
  - paint bucket
  - airbrush
  - eraser
  - history brush
  
- Choosing colors
  - selecting colors from palette and image
  - customizing color palettes
  
- Choosing brush size, kind, and opacity
  
- Out of gamut colors
  
- Working with pressure sensitive tools — Wacom tablet/pen
  
- Creating drop shadows and other effects
  
- Rasterizing (placing) Illustrator graphics into Photoshop
  
- Smart objects — placing linked images into Photoshop

## PROCEDURES

### SETUP AND PREP

- Copy the necessary files from the File Server to your system. Do not open the file(s) from the File Server itself, others will not be able to copy them.
- Launch Photoshop. Open the AppleToPaint.psd file.

### CREATE YOUR ARTWORK

- Add a new layer above the apple photo. Title this layer "painting"
- Using the "photo" layer as a tracing guide, paint your apple on the just added new layer titled "painting" using Photoshop paint brushes and demonstrated techniques.
- Add the drop shadow using Layers—Layer Style—Drop Shadow.
- Import the bee graphic.
- Print to the color letter printer. Check carefully. Refine as needed.
- Add your name to your composition. **REPEAT PROJECT SEVERAL TIMES.**

### SAVE

- Save your artwork in the Photoshop .PSD format with layers intact.
- Make appropriate backup copies of your file on server, and your flash drive.
- NO EXCUSES for lost files.

### FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.

NOTES