

**LAYERS,SELECTIONS, & COMPOSITE IMAGES** LESSON **7**

**DESCRIPTION**

Using Photoshop’s layers, selection, and compositing tools to create a composition.

**ASSIGNMENT**

Using the files, selection techniques, and directions outlined in Procedures, create an image montage similar to example on page 4 of the assignment sheet.

**SPECIFICATIONS**

*DOCUMENT FORMAT* (existing image)

- 6.75" x 5.5" Horizontal orientation.
- Document color mode is RGB
- Resolution is 72dpi

*DESIGN & TECH:*

- File format is .PSD
- Use layers - one for each "image" or selection

**PRESENTATION**

**Paper** — Full scale color laser print.

**EVALUATION** 0-20

**Process** - ongoing progress (milestones), to finished design.

**Technical** - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

**Visual** - Quality of visual execution, and meeting project visual criteria

**Presentation** - paper and electronic file.

**Deadline** - (deduction for not meeting deadline).

ASSIGNMENT  
SCHEDULE

Photoshop Intro M 3/27  
Begin Lesson 7

Finish Lesson 7 W 3/29

## TOPICS

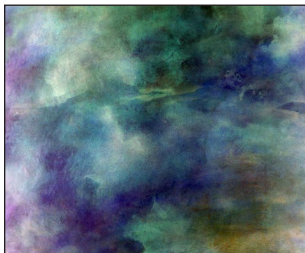
- Overview of Photoshop's menus and tools
- Document background, orientation, size, and resolution
- Status bar - print size of image.
- Image modes & models - bitmap, greyscale, rgb, cmyk, index
- Modifying a picture's size/resolution
- Adding canvas space to an image
- Crop/flip/flop and rotate a picture
- Making and editing selections on complex and simple backgrounds
  - marquee    - wand    - lasso    - quick select    + options
- Move selections
- Cut, copy, paste, selections using menu and drag and drop
- Modify selections using rotate, scale, and other effects (skew, etc.)
- Working with layers - creating, deleting, merging, flattening naming, locking, moving, viewing, opacity, etc.
- Undos and History palette
- Saving files — file format options (PSD/TIFF/JPEG)
- Color output from Photoshop — **see handout for color settings.**  
*Flatten a copy to send to the printer for faster print times.*

## PROCEDURES

### SETUP AND PREP

- Copy the necessary files from the File Server to your system. Do not open the file(s) from the File Server itself, others will not be able to copy them.
- Launch Photoshop.

### CREATE YOUR ARTWORK



Open the file BLUES.

Rename it LSN7-YOUR INITIALS and save it the PSD format.

Look at *Image—Image Size* for scale and resolution

Keep your new file open.



Open the file SHOES.

Make a *Rectangular Marquee* selection as shown to the left.

Copy selection to your LSN7 file.

NOTES

New selection  
No fixed size,  
No feather



Open the file FRUIT.

Use *Image Size* — check *resample* box — set resolution to 150ppi

Using the *Cropping Tool*, crop as shown to the left.

Copy the cropped image to your LSN7 file.

Scale it down a little bit

Unrestrained

Check resample



Using the cropped FRUIT file

Use the *Elliptical Selection Marquee* to select the left peach. Use *Select—Transform Selection* to adjust your selection marquee best as you can — it won't be 100% accurate, but that's OK.

Copy peach image to your LSN7 file.

New selection

No feather



Open the file LEAF ON WHITE.

Make a *Magic Wand* selection of the background. Set wand tolerance at 32

*Select—Inverse* your selection.

Copy green leaf selection to your LSN7 file.

New selection

Check contiguous



Open file PLATE

Select the *Quick Selection Tool*. Choose a 20 pixel brush, select the plate, fork, and knife. Use quick selection+ to make additional selections. Use the quick selection- to release any unwanted selections

Copy plate selection to your LSN7 file.

Scale down plate using *Edit—Transform—Scale* and reorder layers

New selection

Then use + -



Open the file LEAVES

Select the *Magic Wand Tool* and set tolerances to 60 and select the yellow leaf

Set tolerances to 22 or 32 and release parts (option key) of the orange leaf, select additional parts (shift key) of the yellow leaf

Copy the leaf selection to your LSN7 file.



Open file FLOWERS

Use *Lasso Tool* to make an accurate selection of the tiger lily. Use shift and option keys to add or release selections. Also try *Magnetic Lasso*.

Copy the flower selection to your LSN7 file.

Add the text BLUES MONTAGE.YOUR LAST NAME to your image.  
Organize layers as per the sample below. It doesn't have to be an exact match, but close.

NOTES



- Print to the color letter printer. Check carefully. Refine as needed.
- ***Practice, practice, practice !!!***

#### SAVE

- Save your artwork in the Photoshop .PSD format. ***DON'T*** merge or flatten your layers.
- Make appropriate backup copies of your file on the servers, and your flash drive.
- NO EXCUSES for lost files.

#### FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.