

SIMPLE IMAGES

LESSON 5

DESCRIPTION

Using Illustrator's pen tool to create curve line/shape "organic" simple graphic images using proper anchor point kind and placement.

ASSIGNMENT

Create the **SIMPLE IMAGE** graphics as demonstrated and shown on page 3 of the assignment. Use Illustrator's pen tool to create the images with proper anchor point kind and placement.

Use the **template provided** as a guide for the graphic.

Follow the procedures on pages 2-3 of the assignment to create the images.

SPECIFICATIONS*DOCUMENT FORMAT*

- 8.5"x 11" image area (letter size) - artboard. Vertical orientation.

DESIGN & TECH:

- The color scheme is black/white - see last page for specifics.
- Document color mode is RGB
- Artwork is 1 point black stroke, with a **50% grey fill**.
- Create your images using the PEN tool with the correct kind (smooth and corner) and properly located anchor points and control rods.
- Use layers to help manage the elements in your design. Label all layers. Use 5 layers — one for template, one for each artwork.
- Template is embedded — not linked.

PRESENTATION

Paper — Full scale b/w laser print with your name.

EVALUATION 0-25

Process - ongoing progress (milestones), to finished design.

Technical - document construction and quality of execution using tools, procedures, and techniques (Adobe Illustrator); follows specifications.

Presentation - paper and electronic.

Deadline - (deduction for not meeting deadline).

ASSIGNMENT
SCHEDULE

Illustrator Demo M 2/27
Lesson 5

TOPICS

- Drawing tools — pen
 - curve lines and shapes (Biezer curves)
 - smooth and corner anchor points
 - proper number of, kind (smooth/corner), and location of anchor points and control rods
- Point conversion tools
 - converting smooth points and corner points
- Selecting, moving, adding, deleting anchor points
- Connecting unjoined points
 - with pen tool
 - with Join... command dialog box

PROCEDURES

SETUP AND PREP

- Launch Illustrator. Create a new file and set the Artwork Board to letter size, page orientation to horizontal (landscape).
- Access the *Simple Images 3 Template* by choosing File...Place. Locate the template file by navigating the hierarchical file system. Once located, highlight file name and click PLACE. Make sure the **link box is unchecked** so that you are **embedding** the actual template file in your Illustrator document. This places image as a template on layer 1. Title this layer Template.
- Check the template layer to make sure is it set to (PREVIEW, DIM, and LOCK) You can toggle subsequent artwork layers between preview and outline modes using the View menu, or you can Command click on “eye” in the layers palette. Turn template layer on/off as needed by clicking on “eye”.

CREATE YOUR ARTWORK

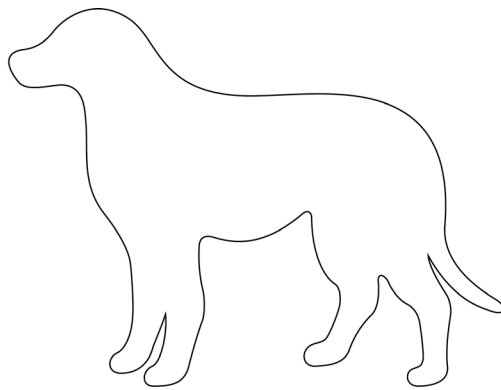
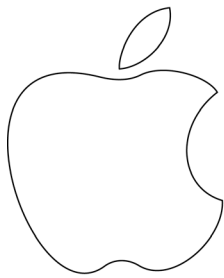
1. Create a 2nd layer — layer 2, name it APPLE. Using the Layer Palette Options, make sure this layer is set to Artwork.
2. Add an additional layer — layer 3, name it DOG.
3. Create each image using pen tool. on the appropiate layer. Best to start with the Apple, then do the Dog.
4. Make sure all anchor points are correctly positioned and are the right “kind”. Many of the anchor points are *smooth points*, but there are many locations that require a *corner point*.
5. Make sure all anchor points are properly connected.
6. Create each image as STROKE ONLY, then go back and FILL each image with 50% grey. If you notice gaps when filled, fix as needed by *redrawing* a segment or using *average* and *join* anchor points.
7. Print letter size to the black & white letter printer. Check carefully. Refine as needed.
8. Add your name to your composition. **REPEAT PROJECT SEVERAL TIMES.**

SAVE

- Save your artwork in the Illustrator CC format.
- Make appropriate backup copies of your file on the server, and your flash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.



Simple Images 3 Template File

NOTES