

LAYER MASKS & BLENDING OPTIONS

LESSON 14

DESCRIPTION

Learning the use of Photoshop’s tools and techniques to create images containing layer masks, clipping mask, blending options, feathering, and smart objects.

ASSIGNMENT

Create a composition that applies the techniques of layer masks, clipping mask, blending options, feathering, gradients, and quick mask.

Use the following to compose your design (most from Lesson 13 file provided):

- Flowers Text layer- use as a clipping mask to show the Flowers layer inside
- Tiger Lily layer - use blending options to "dissolve" it into background
- Yellow Daisy layer - load selection then set/use feather (select/move it)
- Green Leaf layer - load leaf selection then modify using Quick Mask then copy and paste the new selection
- Shoe layer - use a layer mask (b/w gradient) to reveal some of the image
- Blues layer - leave this as the background, contains the Yellow Daisy
- Gradient layer - add a gradient layer of roughly 50% opacity

SPECIFICATIONS

DOCUMENT FORMAT (same as exercise file)

- 6.75" x 5" ish, horizontal orientation.
- Document color mode is RGB
- Resolution is 72dpi

DESIGN & TECH:

- File format is .PSD
- Layers — as per exercise file (don't flatten)

PRESENTATION

Paper — Full scale color laser print with your name.

EVALUATION 0-20

Process - ongoing progress (milestones), to finished design.

Technical - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

Visual - Quality of visual execution, and meeting project visual criteria.

Presentation - paper and electronic file.

Deadline - (deduction for not meeting deadline).

ASSIGNMENT
SCHEDULE

Photoshop Demo M 11/19
Lesson 13

Project 4 Intro

REMINDER

M 4/24 is
QUIZ 3

TOPICS

- Layer mask
- Clipping mask
- Blending options
- Feathering
- Quick mask
- Gradients
- Smart objects

PROCEDURES

SETUP AND PREP

- Open Exercise 13 file

CREATE YOUR ARTWORK

Use the following to compose your design (most from Lesson 13 file provided):

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SAVE

- Save your artwork in the appropriate file format.
- Make appropriate backup copies of your file on sthe erver, and yourflash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.