

LAYER MASKS & BLENDING OPTIONS

LESSON 14

DESCRIPTION

Learning the use of Photoshop's tools and techniques to create images containing clipping masks, blending options, layer masks, feathering, and gradients.

ASSIGNMENT

Create a composition that applies the techniques of clipping mask, blending options, feathering, layer masks, quick mask selection, and gradients.

Use the following to compose your design (from Lesson 14 file provided):

- Flowers Text layer- relocate the lily, the daisy, and the leaf so they are behind the text. Use the text as a **clipping mask** to show the flower images inside the Flowers text.
- Tiger Lily layer - use **blending options** to "dissolve" it into background
- Yellow Daisy layer - load selection then use Select-Modify to set the **feather** the move the daisy.
- Shoe layer - use a **layer mask** with a b/w gradient to reveal some of the image.
- Tiger Lily layer - make a quick selection of the Tiger Lily then modify the selection using the **quick mask icon** then copy and paste the new selection.
- Tiger Lily layer - load the tiger lily transparency selection then use a **layer mask** to hide/reveal parts of the lily.
- Blues layer - leave this as the background, contains the Yellow Daisy
- Gradient layer - add a **gradient layer** of roughly 50% opacity

SPECIFICATIONS

DOCUMENT FORMAT (same as exercise file)

- 6.75" x 5" ish, horizontal orientation.
- Document color mode is RGB
- Resolution is 72dpi

DESIGN & TECH:

- File format is .PSD
- Layers — as per exercise file (don't flatten)

PRESENTATION

Paper — Full scale color laser print with your name.

ASSIGNMENT
SCHEDULE

Photoshop Demo T 4/23
Lesson 14

Project 4 Intro

EVALUATION 0-20

Process - ongoing progress (milestones), to finished design.

Technical - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

Visual - Quality of visual execution, and meeting project visual criteria.

Presentation - paper and electronic file.

Deadline - (deduction for not meeting deadline).

NOTES

TOPICS

- Clipping mask
- Blending options
- Feathering
- Layer mask
- Quick mask
- Gradients

PROCEDURES

SETUP AND PREP

- Open Exercise 14 file

CREATE YOUR ARTWORK

Follow the task list on page one.

SAVE

- Save your artwork in the appropriate file format.
- Make appropriate backup copies of your file on sthe erver, and yourflash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.