

TEXT, VECTOR OBJECTS, & GRADIENTS LESSON **13**

DESCRIPTION

Learning the use of Photoshop’s tools and techniques to create basic vector graphic images.

ASSIGNMENT

Create a *simple* geometric shape composition of a GRAPHIC FISH that:

- Primarily uses vector object paths (Pen Tool item) to create the shapes, with some shapes created with filled selections.
- Has a gradient background using a shape (not a gradient mask)
- Includes your name

SPECIFICATIONS

DOCUMENT FORMAT

- Dimensions 6" x 6" .
- Document color mode is RGB
- Resolution is 200 DPI

DESIGN & TECH:

- File format is .PSD
- Layers — base layer + as many other layers as needed.

PRESENTATION

Paper — Full scale color laser print with you name.

EVALUATION 0-15

Process - ongoing progress (milestones), to finished design.

Technical - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

Visual - Quality of visual execution, and meeting project visual criteria.

Presentation - paper and electronic file.

Deadline - (deduction for not meeting deadline).

ASSIGNMENT
SCHEDULE

Photoshop Demo TH 4/18
Lesson 13

TOPICS

- Working with text
- Creating geometric shapes using vector objects and selections

NOTES

PROCEDURES

SETUP AND PREP

- Copy the necessary files from the File Server to your system. Do not open the file(s) from the File Server itself, others will not be able to copy them.
- Launch Photoshop, create new file as specified.

CREATE YOUR ARTWORK

- Create a Photoshop vector graphic composition using techniques demonstrated and specified.
- Print to the color letter printer. Check carefully. Refine as needed.
- Add your name to your composition. **REPEAT PROJECT SEVERAL TIMES.**

SAVE

- Save your artwork in the appropriate file format.
- Make appropriate backup copies of your file on the server, and your flash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.