

RETOUCHING, CLONING, & MASKSLESSON **10****DESCRIPTION**

Learning the use of Photoshop's tools and techniques for retouching images.

ASSIGNMENT

Create "photo-retouched" images using the following image editing tools and techniques:

Using the file ***Girl with Scratch2***, retouch the image as follows:

- Fix the "dust" specs in the background using the *Spot Healing* brush.
- Fix scratch on her arm using the *Healing Brush*. You can also use the Clone tool.
- Replace red background with additional mottled background by cloning with the *Clone tool*. Make sure to use a mask selection to protect girl.
- Save and print

Before you begin the Girl Retouch, you might want to explore the use of retouching tools, and related functions using the file ***Flowers*** file.

- Clone parts of the image using the rubber stamp and other techniques
- Blur/sharpen parts of the image
- Dodge & burn parts of the image
- Smudge parts of the image
- Desaturate parts of the image

no need to save or print this experiment

SPECIFICATIONS*DOCUMENT FORMAT*

- 4" x 5"
- Document color mode is RGB
- Resolution is same as source files

DESIGN & TECH:

- File format is .PSD
- Layers not really needed.

PRESENTATION

Paper — Full scale color laser print (*Girl with Scratch2 Fixed*) with your name.

ASSIGNMENT
SCHEDULE

Photoshop Demo T 4/2
Lesson 10

Lecture - copyright
basics

EVALUATION 0-15

Process - ongoing progress (milestones), to finished design.

Technical - document construction and quality of execution using procedures, tools, and techniques (Adobe Photoshop); follows specifications.

Visual - Quality of visual execution, and meeting project visual criteria.

Presentation - paper and electronic file.

Deadline - (deduction for not meeting deadline).

TOPICS

- Image retouching — pros, cons, realities.
- Image retouching tools
 - Healing brushes
 - rubber stamp (clone)
 - dodge & burn
 - blur/sharpen
 - smudge
- Using masks (selections) to protect an area of an image
- Saving and loading selections (channels)
- Setting up multiple view windows for an open document

PROCEDURES

SETUP AND PREP

- Copy the necessary files from the File Server to your system. Do not open the file(s) from the File Server itself, others will not be able to copy them.
- Launch Photoshop and open the appropriate files.

CREATE YOUR ARTWORK

- Work with retouching tools on the flowers image
- Retouch the girl as specified
- Print to the color letter printer. Check carefully. Refine as needed.
- Add your name to your composition. **REPEAT PROJECT SEVERAL TIMES.**

SAVE

- Save your artwork in the Photoshop .PSD format, with layers intact.
- Make appropriate backup copies of your file on the server, and your flash drive.
- NO EXCUSES for lost files.

FINAL OUTPUT & PRESENTATION

- Assemble final prints as required.