

PROJECT 3 | IMAGE COLLAGE — SURREALIST PAINTING

PROCESS _____ of 10	Meeting project milestones: Ongoing progress from <input type="text" value="initial designs"/> through <input type="text" value="revisions"/> to <input type="text" value="finished design"/> Quality/quantity of <input type="text" value="preliminary designs"/> <input type="text" value="revisions"/> Visual, conceptual, and technical <input type="text" value="research/reference"/>																																												
CONCEPT, DESIGN, AND COMPOSITION _____ of 50	<table border="1"> <tr> <td>1</td><td>2</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table> Recreates and Captures "spirit" of chosen Surrealist painting level of detail choice of images accuracy of composition	1	2	3	4	<table border="1"> <tr> <td>1</td><td>2</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table> Level of Challenge how difficult was image that was chosen to recreate <table border="1"> <tr> <td>√</td><td>√+</td><td>√-</td> </tr> </table> "effort"	1	2	3	4	√	√+	√-	<table border="1"> <tr> <td>√</td><td>√+</td><td>√-</td> </tr> </table> attention to detail	√	√+	√-																												
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