PROJECT 3	IMAGE COLLAGE — SURRE	EALIST PAINT	ING
PROCESS	Meeting project milestones: Ongoing progress from	om[initial designs] throu	gh revisions to finished design
of 10	Quality/quantity of preliminary designs revision	ons Visual, conceptua	al, and technical research/reference
CONCEPT, DESIGN, AND COMPOSITION of 50	Recreates and Captures "spirit" of choose of images accuracy of composition		of Challenge Ifficult was image that was chosen to be
	Quality of "visual construction"— craft Quality of selections, retouching, clo and other techniques.		$\sqrt{-}$ $\sqrt{ \nabla + \nabla - }$ attention to detail
	Image Construction		Document Specifications
	quality of selections/level of difficulty 1 easy 2		artboard format/size 5x5 to 8X10 ish V or H
TECHNICAL	3 4 difficult		layers labeled 4+ artwork
of 20	retouching		
	cloning us	se of (as appropriate)	sufficient image quality of scanned or web images
	painting	_	4+ source images
		_ _	RGB document color mode
	Paper Final and Reference/Sources - Stapled (10) Digital Files (10)		
PRESENTATION	reference image and source images		Project folder PRJ3-lastname
of 20	final designs (R) unmounted on		Photoshop file (final) PRJ3-initials.PSD
	letter paper at 100% scale		folder with all source files IMAGES- initials
			proper location
-10 DEADLINE	Paper Digital on time on time LATE LATE	BONUS POINTS	PROJECT GRADE