

**PROJECT 2 | GRAPHIC FISH**

<p><b>PROCESS</b> _____ of 10</p>	<p>Meeting project milestones: Ongoing progress from <input type="text" value="initial designs"/> through <input type="text" value="revisions"/> to <input type="text" value="finished design"/></p> <p>Quality/quantity of <input type="text" value="preliminary designs"/> <input type="text" value="revisions"/> Visual, conceptual, and technical <input type="text" value="research/reference"/></p>			
<p><b>CONCEPT, DESIGN, AND COMPOSITION</b> _____ of 50</p>	<p><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <b>Convincing and engaging graphic Interpretaton</b> level of detail</p> <p>style of image</p> <p>color/value/line to define shapes and image</p>	<p><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <b>Use of other visual design elements to enhance and strengthen the composition</b> (background)</p> <p><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <b>Level of Challenge</b> how difficult was image that was chosen to recreate</p>	<p><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> "effort"</p> <p><input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> attention to detail</p>	
<p><b>TECHNICAL</b> _____ of 20</p>	<p><b>Image Construction</b></p> <p>___ Live Paint group(s) as primary technique for area fills and strokes (if used)</p> <p>___ Areas created with properly formed pen drawn connected lines with proper anchor points kind and location</p> <div data-bbox="389 1050 844 1197" style="text-align: center;"> </div> <p>___ Properly formed overlapping geometric and curvilinear shapes for "any geometric image" elements</p> <p>___ Use of photo as template</p> <p>___ Use of groups, or layers as groups in initial drawing use of (as appropriate)</p> <p>___ gradients ___ text into outlines</p>		<p><b>Document Specifications</b></p> <p>___ artboard format/size 10x16 V or H</p> <p>___ layers</p> <p>___ labeled</p> <p>___ template layer</p> <p>___ 1 +Live Paint (fish)</p> <p>___ 1+ other artwork (bac)</p> <p>___ template embedded</p> <p>___ RGB document color mode</p>	
<p><b>PRESENTATION</b> _____ of 20</p>	<p><b>Paper Final and Process Folder (10)</b></p> <p>___ template/reference image, &amp; process (L)</p> <p>___ final designs (R) horizontal at 100% scale unmounted on tabloid paper</p>	<p><b>Digital Files (10)</b></p> <p><b>Illustrator file</b></p> <p>___ PRJ2-initials.ai</p> <p>___ proper location</p>		
<p><b>-10 DEADLINE</b></p>	<p><b>Paper</b></p> <p>___ on time</p> <p>___ LATE</p>	<p><b>Digital</b></p> <p>___ on time</p> <p>___ LATE</p>	<p><b>BONUS POINTS</b></p>	<p><b>PROJECT GRADE</b></p>