

PROJECT 2 | GRAPHIC FISH

<p>PROCESS _____ of 10</p>	<p>Meeting project milestones: Ongoing progress from <input type="text" value="initial designs"/> through <input type="text" value="revisions"/> to <input type="text" value="finished design"/></p> <p>Quality/quantity of <input type="text" value="preliminary designs"/> <input type="text" value="revisions"/> Visual, conceptual, and technical <input type="text" value="research/reference"/></p>																	
<p>CONCEPT, DESIGN, AND COMPOSITION _____ of 50</p>	<table border="1"> <tr> <td>1</td><td>2</td> <td rowspan="2">Convincing and engaging graphic Interpretation</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table> <p>level of detail</p> <p>style of image</p> <p>color/value/line to define shapes and image</p>	1	2	Convincing and engaging graphic Interpretation	3	4	<table border="1"> <tr> <td>1</td><td>2</td> <td rowspan="2">Use of other visual design elements to enhance and strengthen the composition (background)</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table>	1	2	Use of other visual design elements to enhance and strengthen the composition (background)	3	4	<table border="1"> <tr> <td>1</td><td>2</td> <td rowspan="2">Level of Challenge how difficult was image that was chosen to recreate</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table>	1	2	Level of Challenge how difficult was image that was chosen to recreate	3	4
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<p>-10 DEADLINE</p>	<p>Digital</p> <p>___ on time</p> <p>___ LATE</p>	<p>BONUS POINTS</p>	<p>PROJECT GRADE</p>															