

PROJECT 2 | GRAPHIC FISH

<p>PROCESS _____ of 10</p>	<p>Meeting project milestones: Ongoing progress from <input type="text" value="initial designs"/> through <input type="text" value="revisions"/> to <input type="text" value="finished design"/></p> <p>Quality/quantity of <input type="text" value="preliminary designs"/> <input type="text" value="revisions"/> Visual, conceptual, and technical <input type="text" value="research/reference"/></p>														
<p>CONCEPT, DESIGN, AND COMPOSITION _____ of 50</p>	<table border="1"> <tr> <td>1</td><td>2</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table> <p>Convincing and engaging graphic Interpretation level of detail</p> <p>style of image</p> <p>color/value/line to define shapes and image</p>	1	2	3	4	<table border="1"> <tr> <td>1</td><td>2</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table> <p>Use of other visual design elements to enhance and strengthen the composition (background)</p>	1	2	3	4	<table border="1"> <tr> <td>1</td><td>2</td> </tr> <tr> <td>3</td><td>4</td> </tr> </table> <p>Level of Challenge how difficult was image that was chosen to recreate</p>	1	2	3	4
1	2														
3	4														
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<p>TECHNICAL _____ of 20</p>	<table border="1"> <thead> <tr> <th data-bbox="297 821 1122 869">Image Construction</th> <th data-bbox="1122 821 1531 869">Document Specifications</th> </tr> </thead> <tbody> <tr> <td data-bbox="297 869 1122 1465"> <p>___ Live Paint group(s) as primary technique for area fills (and strokes if used)</p> <p>___ Areas created with properly formed pen drawn connected lines with proper anchor points kind and location</p> <div data-bbox="389 1050 844 1197"> </div> <p>___ Properly formed overlapping geometric and curvilinear shapes for "any geometric image" elements</p> <p>___ Use of photo as template</p> <p>___ Use of groups, or layers as groups in initial drawing use of (as appropriate)</p> <p>___ gradients</p> </td> <td data-bbox="1122 869 1531 1465"> <p>___ artboard format/size 10x16 V or H</p> <p>___ layers</p> <p>___ labeled</p> <p>___ template layer</p> <p>___ 1 +Live Paint (fish)</p> <p>___ 1+ other artwork (bac)</p> <p>___ template embedded</p> <p>___ RGB document color mode</p> </td> </tr> </tbody> </table>			Image Construction	Document Specifications	<p>___ Live Paint group(s) as primary technique for area fills (and strokes if used)</p> <p>___ Areas created with properly formed pen drawn connected lines with proper anchor points kind and location</p> <div data-bbox="389 1050 844 1197"> </div> <p>___ Properly formed overlapping geometric and curvilinear shapes for "any geometric image" elements</p> <p>___ Use of photo as template</p> <p>___ Use of groups, or layers as groups in initial drawing use of (as appropriate)</p> <p>___ gradients</p>	<p>___ artboard format/size 10x16 V or H</p> <p>___ layers</p> <p>___ labeled</p> <p>___ template layer</p> <p>___ 1 +Live Paint (fish)</p> <p>___ 1+ other artwork (bac)</p> <p>___ template embedded</p> <p>___ RGB document color mode</p>								
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<p>PRESENTATION _____ of 20</p>	<p>Paper Final and Sources - Stapled (10)</p> <p>___ reference photo/template</p> <p>___ final design horizontal at 100% scale unmounted on tabloid paper</p>	<p>Digital Files (10)</p> <p>Illustrator file</p> <p>___ PRJ2-initials.ai</p> <p>___ proper location</p>													
<p>-10 DEADLINE</p>	<p>Paper</p> <p>___ on time</p> <p>___ LATE</p>	<p>Digital</p> <p>___ on time</p> <p>___ LATE</p>	<p>BONUS POINTS</p>	<p>PROJECT GRADE</p>											