

**PROJECT 1 | TRAIN GRAPHIC**

<b>PROCESS</b> _____ of 10	Meeting project milestones: Ongoing progress from <input type="text" value="initial designs"/> through <input type="text" value="revisions"/> to <input type="text" value="finished design"/> Quality/quantity of <input type="text" value="preliminary designs"/> <input type="text" value="revisions"/> Visual, conceptual, and technical <input type="text" value="research/reference"/>																	
<b>CONCEPT, DESIGN, AND COMPOSITION</b> _____ of 50	<table border="1" data-bbox="311 296 386 380"> <tr><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td></tr> </table> <b>Convincing and engaging graphic Interpretaton</b> level of detail  Style of image  color/value/line to define shapes and image	1	2	3	4	<table border="1" data-bbox="954 296 1029 380"> <tr><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td></tr> </table> <b>Level of Challenge</b> how difficult was image that was chosen to recreate	1	2	3	4	<table border="1" data-bbox="1040 667 1159 737"> <tr><td>√</td><td>√+</td><td>√-</td></tr> </table> "effort"	√	√+	√-	<table border="1" data-bbox="1230 667 1349 737"> <tr><td>√</td><td>√+</td><td>√-</td></tr> </table> attention to detail	√	√+	√-
1	2																	
3	4																	
1	2																	
3	4																	
√	√+	√-																
√	√+	√-																
<b>TECHNICAL</b> _____ of 20	<b>Image Construction</b> ___ Properly formed and use of overlapping geometric (primarily) and curvilinear shapes to construct image ___ Use of groups, <i>or</i> layers as groups ___ Use of pencil sketch as template  use of (as appropriate) ___ gradients ___ pathfinders ___ compound paths ___ other		<b>Document Specifications</b> ___ artboard format/size 10x8 H ___ layers ___ labeled ___ template layer ___ 3+ artwork  ___ template embedded  ___ RGB document color mode															
<b>PRESENTATION</b> _____ of 20	<b>Paper Final and Process Folder (10)</b> ___ template/reference image, & process (L)  ___ final designs (R) horizontal at 100% scale unmounted on letter paper	<b>Digital Files (10)</b> <b>Illustrator file</b> ___ PRJ1-initials.ai  ___ proper location																
<b>-10 DEADLINE</b>	<b>Paper</b> ___ on time ___ LATE	<b>Digital</b> ___ on time ___ LATE	<b>BONUS POINTS</b>	<b>PROJECT GRADE</b>														